

Meldrum Collection

Number	Description
MC/1	Memorial Exhibition Catalogue 1933 (1 of 5). Recording the lenders of items, and the buyers and prices paid for exhibits from the exhibition. Note number 70, <i>The Grey Iris</i> , purchased by Glasgow Corporation.
MC/2	Memorial Exhibition Catalogue 1933 (2 of 5). Recording the lenders of items, and the buyers and prices paid for exhibits from the exhibition.
MC/3	Memorial Exhibition Catalogue 1933 (3 of 5). Recording the lenders of items, and the buyers and prices paid for exhibits from the exhibition.
MC/4	Memorial Exhibition Catalogue 1933 (4 of 5). Recording the lenders of items, and the buyers and prices paid for exhibits from the exhibition.
MC/5	Memorial Exhibition Catalogue 1933 (5 of 5). Recording the lenders of items, and the buyers and prices paid for exhibits from the exhibition.
MC/6	Photograph: Margaret Macdonald Gesso Panel. Room de Luxe, Willow Tea Rooms
MC/7	Photograph: Ingram Street
MC/8	Photograph: Two cabinets in white wood with silver doors and glass inlay. Inscription on photograph by Charles Rennie Mackintosh.
MC/9	Photograph: Hoarding outside Miss Cranston's tearoom. "Will be opened early in October".
MC/10	Photograph: Hoarding outside Miss Cranston's tearoom. "Will be opened early in October".
MC/11	Photograph of line drawing.
MC/12	Photograph of clock.
MC/13	Photograph of clock.

MC/14	Photograph: Section of new Victorian Primary Gallery (Room 118) showing furniture by Charles Rennie Mackintosh, including a fireplace and a plaster panel from the Willow Tea Rooms, Glasgow.
MC/15	Photograph: Beaten lead fireplace. Miss Cranston's Tea House, Ingram Street, Glasgow. Charles Rennie Mackintosh. Inscription on photograph by Charles Rennie Mackintosh.
MC/16	Photograph: Gate and house.
MC/17	Photograph: "The Hill House". The South gate. Charles Rennie Mackintosh, architect. Inscription on photograph by Charles Rennie Mackintosh.
MC/18	Photograph: Bedroom wall decoration. Inscription on photograph by Charles Rennie Mackintosh.
MC/19	Photograph: The gardener's cottage. Inscription on photograph by Charles Rennie Mackintosh.
MC/20	Photograph: Gate and wall.
MC/21	Photograph: Miss Cranston's Tea House, Ingram St, Glasgow. Inscription on photograph by Charles Rennie Mackintosh.
MC/22-MC/56	Newspaper cuttings relating to Charles Rennie Mackintosh.
MC/57	50 receipts for the 1933 memorial exhibition.
MC/58	8 tickets/slips for the 1933 memorial exhibition.
MC/59	Envelope addressed to Grace D. Mitchell.
MC/60	ALS from James H Macaulay to William Meldrum. 12/10/1961.
MC/61	TL Invitation to opening ceremony of 1933 memorial exhibition at Glasgow School of Art.
MC/62	Typed press release from the Victoria and Albert Museum, on the completion of primary galleries of Victorian decorative arts.
MC/63	List of lenders to the 1933 memorial exhibition.
MC/64	Statement of income and expenditure from 1933 memorial exhibition.

MC/65	TLS from Hamilton Crawford to William Meldrum regarding him lending his picture to the 58 th exhibition of the Paisley Art Institute. 14/11/1933.
MC/66	TLS from Hamilton Crawford to William Meldrum thanking WM for lending his picture to the 58 th exhibition of the Paisley Art Institute. 18/11/1933.
MC/67	TLS to William Meldrum regarding Charles Rennie Mackintosh's drawings being housed in Glasgow School of Art. 29/03/1934.
MC/68	MS notes on Charles Rennie Mackintosh's timeline in Post Office Directory.
MC/69	TL from Josef Hoffman, declining invitation to 1933 memorial exhibition. 15/05/1933.
MC/70	TLS from Lilian Somerville, Director of Fine Arts at the British Council to James Meldrum, thanking him for the loan of drawings and watercolours. 20/11/1969.
MC/71	TLS from David Foggie, secretary of the Royal Scottish Academy to William Meldrum, requesting the loan of two pictures. 07/01/1936.
MC/72	TLS from Henry Hastings, Assistant Secretary of the Royal Scottish Academy to William Meldrum regarding the loan of two pictures. 11/01/1936.
MC/73	Copy of ALS from William Meldrum to Mr Winpenny, regarding two photographs. 11/08/1979.
MC/74 - MC/102	Black and white photocopies (negatives) of donation of textiles in the Victoria and Albert collection, donated to them by James Meldrum in 1968 – searchable online. 22/05/2017.
MC/103	Engraving of Queens Cross Church. Signed by JB Robertson.
MC/104	Photograph of Hill House.
MC/105 - MC/109	Black and white photocopies (negatives) of donations of textiles in the Victoria and Albert collection, donated to them by James Meldrum in 1968 – searchable online. 22/05/2017.

MC/110	Line drawing of Chapter House, Glasgow Cathedral. Charles Rennie Macintosh. Oct 1888. Bequeathed to the Mitchell Library by Mrs Eva Meldrum, who died in December 1983.
MC/111	Line drawing of "Spire of Church, Clydeside, Glasgow". Charles Rennie Macintosh. 29 June 1888. Bequeathed to the Mitchell Library by Mrs Eva Meldrum, who died in December 1983.
MC/112	Book design for "Guests of St Mungo" by Hugh Laurence (1914). Rejected by Walter Blackie in favour on another design. Bequeathed to the Mitchell Library by Mrs Eva Meldrum, who died in December 1983.
MC/113	Copy of photogravure of Robert Meldrum by James Craig Annan from Buchanan, W (1994) <i>The Art of the photographer: J Craig Annan 1864 – 1946</i> .
MC/114	Folder of ephemera relating to artists and art collectors.