

MADELEINE SMITH COLLECTION, Peter de V. Hunt and John Dunlop letters, Accession number 891211

Peter de V. Hunt and John Dunlop letters. 17 letters written between 1948 and 1949 concerning the research carried out by staff of the Mitchell Library for the film "Madeleine" directed by David Lean and released in 1950. ML ref: 891211

The correspondence between Peter de V. Hunt and John Dunlop, the Depute City Librarian of Glasgow took place from September 1948 to May 1949. At that time John Dunlop was employed at the Mitchell Library.

The letters from Hunt were to request information on certain aspects of Glasgow in the 1850's whilst researching for the film "Madeleine", directed by David Lean and released in 1950.

Peter de V. Hunt visited Glasgow and the Mitchell Library in 1948 as part of his research. He subsequently published his book "The Madeleine Smith affair", published by Carroll and Nicholson in 1950.

	Description	Format	Date
1	TS letter Peter Hunt to John Dunlop headed <u>Madeleine Smith</u> , thanking Dunlop for hospitality and cooperation from the Mitchell Library during his research trip to Glasgow.	TS on headed notepaper Independent Producers Ltd, Pinewood Studios. 1 page. Signed by Peter Hunt.	21st September 1948
2	TS letter Peter Hunt to John Dunlop, headed <u>RE. Madeleine Smith</u> , thanking him for a book on Glasgow. Remarks on Gordon St Church and mentioning David Lean, film director.	TS on headed notepaper Independent Producers Ltd, Pinewood Studios. 1 page. Signed by Peter Hunt.	11th October 1948

3	TS letter Peter Hunt to John Dunlop headed <u>Re. Madeleine Smith</u> requesting information on interior of McLellan Galleries, Glasgow dances in the 1850's and family tartans (if any) of the Hamilton-Smith and Minnoch families. MS notes on McLellan Galleries, popular dances and Minnoch (Clan Menzies) on reverse.	TS on headed notepaper Pinewood Films Ltd. 1 page. MS notes on reverse. Signed by Peter Hunt.	19th November 1948
4	TS letter John Dunlop to Peter Hunt with information on the interior of McLellan Galleries, Sauchiehall St, mentioning the possibility of sourcing a plan of the building from the Dean of Guild Court. Information on popular dances in 1850's Glasgow society and the clans associated with the names of Minnoch and Hamilton-Smith.	TS letter. 2 pages	24th November 1948
5	TS letter John Dunlop to Peter Hunt as a follow up letter from the previous day informing him that he has sourced a plan of the McLellan Galleries and a photograph of Currie the Chemists shop. This was the chemists in Sauchiehall St where Madeleine Smith purchased arsenic.	TS letter. 1 page	25th November 1948
6	MS letter Peter Hunt to John Dunlop. No date. States that he is sorry to have missed him but hopes to visit again soon. He is happy with the information on the Botanic Gardens. He leaves one of Madeleine's letters for Dunlop to see and asks for its return by post.	MS letter. 1 page	No date
7	TS letter Peter Hunt to John Dunlop, headed <u>Madeleine Smith</u> . Hunt thanks Dunlop for details on dances and assemblies and informs him that this has been passed on to David Lean. Intends to visit Glasgow on 7th December to research trial procedure. Wishes to borrow a copy of Emma Robinson's "Madeleine Graham", 1864 which is a fictional representation of the main facts. Also requests images of the Botanic Gardens in the 1850's.	TS letter on headed notepaper Independent Producers Ltd Pinewood Studios. 1 page.	29th November 1948.
8	TS letter John Dunlop to Peter Hunt, intimating the return of the Madeleine Smith letter of 1856. Provides detail of the layout of the Botanic Gardens as Madeleine Smith and family would have experienced. Mentions the showing of Howard Lockhart's "Story of Madeleine Smith" at the Citizen's Theatre in Glasgow.	TS letter. 2 pages.	21st December 1948.
9	TS letter Peter Hunt to John Dunlop, headed <u>Madeleine Smith</u> . He thanks him for returning the letter and asks for help sourcing images and plans of the Theatre Royal as it was in 1857, illustrations and information on railway stations serving Glasgow and Helensburgh, interior of St Jude's Church, ground plan of Botanic Gardens and railway carriages of the period.	TS letter. 1 page. Signed by Peter Hunt.	December 31st 1949. Should read 1948.

10	TS letter John Dunlop to Peter Hunt, headed <u>Madeleine Smith</u> apologising for not yet meeting all of his requests but will send three photostats - Woodside Crescent 1860, Botanic Gardens around same period, and a period print of costume with period carriage in the background.	TS letter. 1 page.	18th January 1949.
11	TS letter John Dunlop to Peter Hunt headed <u>Madeleine Smith</u> , enclosing three period photographs. Intimates that he will send images of the interior of Theatre Royal, Dunlop St and also of St.Jude's.	TS letter. 1 page.	24th January 1949.
12	TS letter John Dunlop to Peter Hunt enclosing photostats of 1. A morning prayer 2. A prayer before meals. Information on family prayers and grace before meals. Comment on the lack of help from the Free Church minister of St.Jude's re the interior of the church.	TS letter 2 sided	6th March 1949.
13	TS letter Peter Hunt to John Dunlop headed <u>Madeleine Smith</u> , thanking him for sending so much valuable data for the film. Request for an image of the interior of the Theatre on Dunlop St and of a railway station interior. Hunt mentions that he is just about to finish his own book on Madeleine and wishes to acknowledge the help of John Dunlop.	TS letter. 1 page. Signed by Peter Hunt.	7th March 1949.
14	TS letter Peter Hunt to John Dunlop headed <u>Madeleine Smith</u> , thanking him for the photostats of the railway station and requesting further information on family prayers and whether the Smith family would kneel or sit.	TS letter. 1 page. Signed by Peter Hunt.	March 28th 1949.
15	TS letter John Dunlop to Peter Hunt headed <u>Madeleine Smith</u> , enclosing a photostat account covering the point about prayers and grace at meal times for the Smith family.	TS letter. 1 page.	15th April 1949.
16	TS letter Peter Hunt to John Dunlop headed <u>Madeleine</u> , requesting information on train times from Queen St station to Helensburgh in 1857, and the names of the railway stations en route. Also asks a question about the inclusion of an eightsome reel in the ballroom dancing scene.	TS letter. 1 page. On headed notepaper J.Arthur Rank Productions Ltd. 1 page. Signed by Peter Hunt.	No date.
17	TS letter John Dunlop to Peter Hunt headed <u>Madeleine</u> enclosing answers to queries re train, times, railway stations, eightsome reels, Glasgow regiments and uniforms, and country dances. Also thanking him for his invitation to visit the film studios.	TS letter. 2 pages.	31st May 1949