

RUSSELL-FERGUSSON COLLECTION

The Russell-Fergusson collection is in 2 parts.

The first part consists of 3 numbered boxes containing miscellaneous material.

The second part is a collection of photographs of harps and clarsachs.

Part 1:

Box 1:

Overview:

3 sets of reel to reel tapes (4 in each set); correspondence; ephemera

Tapes:

- 4 x washed-out grey (almost white) envelopes each containing a 3" reel of ¼" tape stated in a handwritten letter from Heloise Russell-Fergusson to be original recordings made at 1 7/8 ips on portable battery operated machine.

They contain:

- **Reels 1 to 4:**
Hebridean Song & Story by Russell-Fergusson. A series incorporating songs handed down by Kenneth Macleod of Eigg & island singers.

Reel 1

Side Green:

- No. 1. The Young Piper (duration 9'30")
- No. 2. The Crone (duration 10'15")
- No. 3. Angus Beag (duration 11'15")

Side Red:

- No. 4. Widow's Cow (duration 8'45")
- No. 5. The Marloch (duration 9'15")
- No. 6. Out to Sea (duration 11'20")

Reel 2

Side Green:

- No. 7. Reflections (Iain) (duration 11'15")
- No. 8. The Fiddlers (duration 10'10")
- No. 9. A 'Port' Arrived (duration 9')

Side Red:

© Mitchell Library, Glasgow.

You may download and/or print for your own personal use. Please do not distribute without permission.

No. 10. Two Weeks (duration 9')
No. 11. On their Way (duration 7')
No. 12. The Welcome (duration 12")

Reel 3

Side Green:

No. 13. The Broth (duration 10'30")
No. 14. Hirta (duration 8')
No. 15. Seven of Them (duration 10')

Side Red:

No. 16. The Unfinished Song (duration 7'30")
No. 17. Proscribed (Conal) (duration 11')
No. 18. Witches (duration 8'40")

Reel 4

Side Green:

No. 19. Soldiers (duration 8')
No. 20. The Finest Sea-duck (duration 12'30")
No. 21. The Visitors (duration 9'50")

Side Red:

No. 22. Eigg (Kenneth Macleod) (duration 11')
No. 23. The Statue (Father Allan's Island, Eriskay) (duration 11')

- 4 x brown envelopes each containing a 3" reel of ¼" tape recorded at 1 7/8 ips. Double-sided. Heloise Russell-Fergusson states in a handwritten letter that this is a copy of the original recordings, detailed above. The material is divided up on reels in the same manner.

Additional information supplied:

Reel 2, No. 10. Two Weeks (wind ending)
Reel 3, No. 14. Hirta (St. Kilda)

- 4 x 5" reels of ¼" tape recorded at 3 ¾ ips – 1 reel is red-boxed BASF brand, the other 3 are orange-boxed EMI brand. Double-sided tape recorded on one side, other side labelled blank.

Heloise Russell-Fergusson states in a handwritten letter that this is a further copy of original recordings.

Correspondence:

- Photocopy of handwritten letter to C.W.Black, City Librarian, from Heloise Russell-Fergusson, Clarsach Recordings, Oban, Scotland, Oct. 1, 69, outlining tape recordings.

- A4 word-processed undated note to Enda Ryan from David Boyd, both librarians of the Mitchell Library, concerning collection.

Ephemera:

- Grey envelope containing music manuscripts and handwritten song notes plus genealogical information concerning Heloise Russell-Fergusson.
- Colour photographic print 'The Young Piper'.

Box 2:

Overview: 1 set of 4 reel to reel tapes and a further reel of tape; correspondence; ephemera; assorted publications.

Tapes:

- 4 x 5" reels of ¼" tape recorded at 3 ¾ ips – all reels are blue-boxed Philips brand. Heloise Russell-Fergusson states in a handwritten letter that this is a copy of original recordings.
- 1 x 7" reel of ¼" tape recorded at 7 ½ ips. Red-boxed Scotch brand.

Credit on box:

"Swansea Public Libraries. Exhibition of Celtic Literature at the Central Public Library, February 22nd to March 5th, 1960. Text of Lord's Prayer and Psalm 23 in English, Welsh, Breton, Cornish, Irish Gaelic, Manx Gaelic and Scottish Gaelic".

- Stapled booklet titled 'Catalogue of Exhibits and Text of Recordings' from Swansea Public Libraries relating to audio reel described above.

Correspondence:

- Handwritten letter dated Sept. 9th (no year) from Russell-Fergusson to Mr. Barclay (recipient's address not indicated) on notepaper from the Alexandra Hotel, Oban, Argyll.

Ephemera:

- 46 copies of colour charts "for my Harp Collection in Mitchell Library."
- Envelope of A5 adverts for 'The Highland Harp'.
- Envelope with 2 photographs.
- Typewritten list of miscellaneous publications contained in box.

Publications:

1. 'Africa's Music', Journal of the African Music Society, Vol. 1. Johannesburg, 1957.
2. Catalogue of the Chartered Insurance Institute, July, 1953.
3. Helsingborgs Museum, Musikinstrumenten, Daniel Fryklund Sammling. Katalog. 1945 + 1939
4. Hayward, Richard. 'The Story of the Irish Harp'. 1954. (Soft cover illustrated booklet).
5. Hickmann, Hans. 'Les harpes de l'Egypte Pharaonique'. Cairo, 1953. (Extracted from Bulletin de L'Institut D'Egypte, Vol XXXV)
6. Hickmann, Hans. 'Le metier de Musicien au temps des Pharaons'. Cairo, 1954.
7. Hickmann, Hans. Large hardbound book '45 Siecles de Mvsique dans L'Egypte Ancienne'. Editions Richard-Masse, Paris, 1956.
8. Hickmann, Hans. 'Terminologie Musicale de l'Egypte Ancienne'. Cairo, 1955.
9. 'MAN'. Anthropological Science, Royal Asiatic Institute. London. Vol. LIV. October, 1954.
10. Moscow. Folio Illustrations, 1958. (Booklet and loose leaves in hard cloth covered folder).
11. Museum Journal. Philadelphia, Dec., 1926.
12. Musical Instruments in Horniman Museum, London, 1958. (Hardbound book)
13. Bibliotheques et Musees de la Ville de Neuchatel. 1954.
14. Valsanen, A.O. 'Obin-Ugrilainen Harppu', 1930, with typewritten translation for Miss R- F.

Box 3:

Overview:

25 story boards; 6 slips of paper with notes

Story Boards from “Song-Story from the Hebrides of Long Ago”

25 typewritten boards with additional handwritten notes relating to contents of tape reels (note: 2 versions of No. 4 board; additional un-numbered board).

No. 1. The Young Piper

No. 2. The Crone

No. 3. Angus Beag

No. 4. Widow's Cow

No. 4. Out to Sea

No. 5. The Marloch

No. 6. Out to Sea

No. 7. Reflections (Iain)

No. 8. The Fiddlers

No. 9. A 'Port' Arrived

No. 10. Two Weeks

No. 11. On their Way

No. 12. The Welcome

No. 13. The Broth

No. 14. Hirta

No. 15. Seven of Them

No. 16. The Unfinished Song

No. 17. Proscribed (Conal)

No. 18. Witches

No. 19. Soldiers

No. 20. The Finest Sea-duck

© Mitchell Library, Glasgow.

You may download and/or print for your own personal use. Please do not distribute without permission.

No. 21. The Visitors

No. 22. Eigg (Kenneth Macleod)

No. 23. The Statue (Father Allan's Island, Eriskay)

Un-numbered board: Introduction to the Finest Sea-duck.

6 loose small slips of paper with titles and a few notes

Part 2:

- 3 grey phase boxes of indexes.
- 18 hardbound volumes of photographs colour classified according to the colour chart contained in Ephemera Part 1, Box 2 :

Vol A Early types 1-39
Vol A Early types 40-79
Vol B Pictorial
Vol B Sculpture
Vol B Egypt
Vol B Mss/early prints
Vol B Models, arms, emblems
Vol C British Isles 1-43
Vol C British Isles 44-80
Vol D Non British 1-39
Vol D Non British 40-79
Vol D Non British 80-112
Vol E Lyres Aeolian 1-41
Vol E Lyres Aeolian 42-85
Vol F Players 1-36
Vol F Players 37-80
Vol G Large Mounts
Vol G Large Mounts

- One hardback volume : Catalogue and Bibliography