

William Gemmell Collection

Number	Surname	Forename	Title	Publication Date	Number of Volumes	Accession Number	Illustrations	Notes
1	Stevenson	RL	Works. With bibliographical notes by Edmund Gosse. The Pentland Edition	1906	20	390892 - 390911	Illustrated with fine portraits and plates	The Edinburgh edition was from the first a booklover's treasure. It was strictly limited in issue; it was costly and it immediately passed into libraries from which it rarely appears and then always at an advanced price. In response to wide demands Stevenson's publishers brought out another arrangement of the complete works and names it "The Pentland Edition". It departs in arrangement from the Edinburgh Edition and has one or two additions, notably the inclusion of the "Body-Snatcher" which was rejected by Mr Colvin for the Edinburgh Edition as being unworthy of Stevenson. Only 1550 numbered sets issued, now out of print and scarce. Book sale cuttings at end of Vol. XX., another in Vol. I at the beginning. Vol X. p.320 has note by Dr G giving quotation from Allan Ramsay referred to in "Catriona". Vol XVIII has note on p.238 on "Cauldstane Slap", a description on "Weir of Hermiston".
2	Stevenson	RL	Works: with an introduction by Andrew Land. The Swanston edition.	1911-1912	25	390912		The issue of the Swanston Edition must be taken as an evidence of the popularity of Stevenson. The two previous editions, the "Edinburgh" and "Pentland" became unattainable to the seeker after a collected edition. All sets were sold to the booksellers on day of publication. Two thousand and sixty copies printed, of which only two thousand were for sale. Cuttings at end of Vol. XXV. and end of Vol. 1. Dr Gemmell has marginal notes on pp. 294-5 of Vol. 19 on "Cauldstane Slap" description occurring in "Weir of Hermiston". Review from "Herald" 12th Oct. 1911, of this edition pasted at end of Vol. 25.
3	Stevenson	RL	Across the Plains. With other memories and essays. 1st edition.	1892	1	390939		Describes his emigrant journey from New York to San Francisco.
4	Stevenson	RL	Ballads. Second edition.	1895	1	390938		"I have a sneaking idea that the Ballads are not altogether without merit - I don't know if they're poetry but they're good narrative or I'm deceived." (R.L.S. Preface). One poem "Ticonderoga" caused a controversy between Mr. Nutt and Lord Archibald Campbell as to whether the Cameron or Campbell Clan could lay claim to the story.
5	Stevenson	RL	The Black Arrow. A Tale of the Two Roses. 1st Edition.	1888		390939		"The author of "Treasure Island" was asked by the editor of "Young Folks" for another romance of "blood and thunder" for its boy readers. He began and it gained more plaudits than its forerunner although of all his writings "The Black Arrow" was the one which in later years gave Stevenson least pleasure." (Note: Pent. Ed.)
6	Stevenson	RL	Catriona. A sequel to "Kidnapped". 1st edition.	1893	1	390940		Issued first in "Atlanta", 1892-3.
7	Stevenson	RL	The Character of Dogs. In "English Illustrated Magazine" Vol. 1.	1883	1	390941	Illustrated by Randolph Caldecott.	pp.300-305. Reprinted in "Memories and Portraits" 1887.

8	Stevenson	RL	A Child's garden of Verses. First Edition.	1885	1	391085		The verses are said to have first been suggested to the author's mind by reading Kate Greenway's "Birthday Book for Children".
9	Stevenson	RL	A Child's garden of Verses. Seventh Edition.	1895	1	390943		Dedicated to Alison Cunningham, the old nurse of R.L.S. "Indeed Cummy I wish I might become a man worth talking about if it were only that you should not have thrown away your pains". (R.L.S.). Newspaper cuttings passed in on death and funeral of Alison Cunningham. "Glasgow Herald" and "News", 18-7-13.
10	Stevenson	RL	A Child's Garden of Verses.	1898	1	390944 (Missing?)	Illustrated by Charles Robinson.	
11	Stevenson	RL	A Child's Garden of Verses. Pocket Edition.	1907	1	(No number given)		Introd. By A. Lang. Has Frontispiece portrait of Alison Cunningham.
12	Stevenson	RL	A Child's Garland of Songs Gathered from "A Child's Garden of Verses" and set to music by C.V. Stanford.	1892	1	390942		
13	Stevenson	RL	A Christmas Sermon	1906	1	390946		Has cutting pasted in at end from "T.P.'s Weekly" xmas No. 1906, giving part of a letter from R.L.S. to his mother.
14	Stevenson & Fanny	RL & V. de G.	The Dynamiter (1st cloth edition)	1885		390949		
15	Stevenson & Fanny	RL & V. de G.	The Dynamiters. (1st paper edition)	1885		390948		Letter at end to Dr. Gemmell from M.C. Balfour, cousin of R.L.S., re description which occurs in "The Dynamiters". Dr. Gemmell thought it was probably a memory picture of the house of a granduncle of Stevenson's named Smith, who resided at 13 Richmond Street, Glasgow.
16	Stevenson & Osbourne	R.L & L.	The Ebb-Tide. A Trio and Quartette, 1st edition.	1894		390949		In the process of writing, entitled at different times, "The Pearl Fisher", "The Farallone", "about as grim a tale", he said, "as ever was written, and as grimy and hateful". The latest work of R.L.S. published in his lifetime. After some months as a serial it appeared in 1894. "We were both under the glamour of the islands - Kings and beach-combers, pearl-fishers and princesses, traders and slaves, castaways and runaways; what a world it was". (Lloyd Osbourne. Note: Pent. Ed. V.18).
17	Stevenson	RL	Edinburgh. Picturesque Notes.	1879	1	390950	Etchings by A. Brunet Debaines	Sale cuttings of this, the first folio edition, t end. Written in 1878 at the intigation of P.G. Hamerton, who was then editing the "Portfolio". Appeared in that magazine from June to Dec. 1878. These notes were written not in Scotland, but in France.
18	Stevenson	R.L.	Edinburgh.	1896	1	390951	Illustrations by T. Hamilton-Crawford.	
19	Stevenson	R.L.	Essays in the Art of Writing.	1905	1	390952		Essays from various periodicals, and matter originally published in the Edinburgh Edition, are here brought together for the first time.

20	Stevenson	R.L.	Essays of Travel	1905	1	390953		Includes "The Amateur Emigrant", "Mountain Town in France", etc. "Essays of Travel" Appeared first in "Pall Mall Gazette" in February and March, 1881. "amateyr Emigrant" relates his adventures as steerage passenger on board S.S. "Devonia" on voyage from Glasgow to New York, on Aug. 1897. The purpose of his isit to America, was concern at the health of his future wife, Mrs. osbourne at that time residing in California. Perhaps no one of all Stevenson's works caused him to suffer so much chagrin as did "The Amateur Emigrant". The first part went smoothly enough. The second, as he says, "Was written in a circle of hell - unknown to Dante - that of the penniless and dying author, for dying I was". (Note: Pent. Ed.)
21	Stevenson	R.L.	Fables. With six etchings.	1902	1	390954	Etchings by Ethel K. Martin.	Written first in 1887, to be a supplement in some measure to "Dr. Jekyll". Graham Balfour has remarked that "They seem to have been suggested by a study of Celtic Legends, and are like nothing else. R.L.S. ever wrote". (Note: Pent. Ed.)
22	Stevenson	R.L.	Father Damien. An open leter to the Rev. Dr. Hyde of Honolulu, Reprinted from the "Scots Observer."	1890		390955		The "Open Letter" was regarded in Australia as so libellous that R.L.S. could only circulate it printed in Sydney as a stitched pph., - "Author taking all risks". He refused to accept payment. He wrote the publisher: "The letter to Dr Hyde is yours or any man's; I will never touch a penny of remuneration. I do not stick at murder, I draw the line at cannibalism, I could not eat a penny roll that piece of bludgeoning has gained for me". (Pref. Pent. Ed.)
23			Another copy of 22			390956		Extra portrait of Father Damien pased in under half title.
24	Stevenson	R.L.	Father Damien. An open leter etc. Second edition. Privately printed. Vellum.	1890		390957		This edition is limited to thirty copies and issued only to subscribers. No. 21 signed by Constable, the Edinburgh printer. Sale cutting at end shows this copy purchased at sale of library of R.M. Mann.
25	Stevenson	R.L.	Father Damien (Bibliophile Series No. 1) on Japenese Vellum. Published by H. W. Bell. 290 impressions only.	1901		390958		Contains facsimile letter from Damien to E. Vlifford: portraits and extracts, also Essay on Stevenson's Literary Apprenticeship. Not in "Prideaux".
26	Stevenson	R.L.	Familiar studies of men and books. 1st Edition.	1882		390959		Extraxt from Preface: - "These were all men whom, for one reason or another, I loved; or, when I did not love the men, my love was the greater to their books. I had read the, and lived with them".
27	Stevenson	R.L.	A Footnote to history. Eight years of trouble in Samoa.	1892		390960		Samoian History, 1883-1892. Treating largely on German administration among the islands. "if my plain speaking shall cost me any of the friends that I still count I shall be sorry, but I need not be ashamed". (R.L.S. Note: (Pent. Ed.)
28	Stevenson	R.L.	An Inland Voyage. First edition.	1878		390961		This was Stevenson's first book. The adventure of which it is a narrative, took place in 1876. It was much praised by the reviews. R.L.S. joined Sir W. Simpson on an Expedition from Antwerp to Pontcise, here described.
29	Stevenson	R.L.	An Inland Voyage. Second edition.	1887		390962		
30	Stevenson	R.L.	An Inland Voyage.	1902		390963	Photos by J.B. Carrington	Illust. With Photos by J.B. Carrington, of the places visited.

31	Stevenson	R.L.	In the south seas... experiences and observations in the Marquesas. Etc.	1900		390964	Written after receiving a liberal offer from a New York syndicate for a series of letters describing his adventures in cruises on the "Casco" and "Equator". Marginal notes and corrections by Dr. Gemmell appear frequently throughout this volume.
32	Stevenson	R.L.	Island Nights' Entertainment	1893		390965	Illustrations by G. Browne and W. Hatherell. 2Staying in the Gilbert Archipelago in 1889, he was attracted to the supernatural stories current among the islanders. He wrote down the plots of a number of these tales, and used them as a basis for these Polynesian Romances: "Beach of Falesa", "Bottle Imp", "The Isle of Voices". (Note: Pent Ed.)
33	Stevenson	R.L.	John Knox and his Relations to women".	1875		390966	In "Macmillan's Magazine", V. 32, pp. 446-56. (Sept. 1875); pp. 520-31 (Oct. 1875). Afterwards collected with others, and published in 1882 under title "Familiar Studies of Men and Books". Pencil sketch of R.L.S., copied from portrait in "Studio" Winter No. (No. 47), stitched in at beginning: Signed H.H.H. From library of Thomas Hutcheson.
34	Stevenson	R.L.	Kidnapped. First published edition.	1886		390969	Written after reading an old report on the "Appin Murder Trial", which had a map of the Appin country appended. This romance was always a source of satisfaction to its author. "I find it a most picturesque period and wonder Scott let it escape"... "I began "Kidnapped partly as a lark, partly as a pot-boiler; and suddenly it moved; David and Alan stepped from the canvas, and, I found I was in another world". (Note: Pent. Ed.)
35	Stevenson	R.L.	Letters. Ed. By S. Colvin (In "Scribners Magazine".)	1899		390968, 390969	Original appearance of the famous letters. Illust. By drawings, from photographs of scenes mentioned. Bound with this is "The Ship of Stars", by A. T. Quiller-Coush, also extracted from "Scribner's Magazine".
36	Stevenson	R.L.	Letters to his family and friends. Ed. By S. Colvin.	1899	2	390970	The outcome of a wish of Stevenson's, that Sidney Colvin should prepare for publication after his death, "a selection of his letters, and a sketch of his life". "These books are the record of as noble a friendship as I know of in letters". S.R. Crockett. ("Bookman", 1913, R.L.S. No.). Review from "Daily Graphic", Dec. 2, 1899, at end of Vol. 2.
37	Stevenson	R.L.	Letters. Edited by S. Colvin. (New ed. Methuen).	1911	4	390973, 390974, 390975, 390976.	Extract from Preface: "In this edition the two series of letters previously published, "Vailima Letters" and "Letters to his Family and Friends") are reprinted, with additions and corrections. 150 new letters, (besides 4 from Mrs. Stevenson) are added.
38	Stevenson	R.L.	A Lowden Sabbath Morn.	1898		390972	Illustrated by A.S. Boyd. Originally a contribution to "Scottish Church". April 1887. Reprinted in "Underwoods."
39	Stevenson	R.L.	Markheim in "Unwin's Annual". "The Broken Shaft" tales in Mid-Ocean.	1886		390977	First appearance of "Markheim" in its original setting, between "The Upper Berth" by F. Marion Crawford, and "Marjory" by F. Anstey. This shilling annual was edited by Mr. (now Sir) Henry Norman.
40	Stevenson and Henley	R.L. and W.E.	A Melodramatic Farce in Three Acts. (In the "new Review", June 1895, pp. 685-706).	1895		390978	W.E. Henley edited this review. This No. has also the "Song of the Banjo" by R. Kipling, and a few verses by Paul Verlaine, "A Eugene".

41	Stevenson	R.L.	The Charity Bazaar.	1899		390979		In "a Medley" contributed for the "Gentlewoman's Association", 1899. Frontispiece by W. Crane. R.L.S.' privately printed skit occupies pp. 1-4. A note is appended, stating that it is reprinted, "By kind permission of Charles Baxter, his literary executor". "The Charity Bazaar" in which the peculiar humour and grace of Stevenson are earliest apparent, is said to belong to 1868. I believe, that this date is a conjectural one. My own impression is, that it may be discovered some day that the Bazaar was held some years later than 1868". (Note: Pent. Ed.)
42	Stevenson	R.L.	A stevenson Medley.	1899		390980		This edition consists of 300 copies. The contents of this volume are exactly the same as those of the appendix Vol. of Edinburgh Edition, with but few exceptions. Facsimiles of Stevenson's Mss. And the toy Books of the Davos Press, form an important feature, the cuts of the Toy Books having, with three exceptions, been printed from the original blocks.
43	Stevenson	R.L.	The master of Ballantrae.	1889		390981		"On a walking tour in Jan. 1876, R.L.S. sleeps a night in Ballantrae... There remained in his memory the melodious echo of its name". (Note: Pent. Ed.). He wrote a preface, which gives the story of its inception, "The Genesis of the Master of Ballantrae".
44	Stevenson	R.L.	Memories and Portraits	1887		390982		Has at pp.557-8 an obituary notice on death of R.A.M. Stevenson, a cousin of R.L.S., and the original "Spring-Heeled Jack" alluded to in "Talk and Talkers". "a certain thread of meaning binds them. Memories of childhood and youth, portraits of those who have gone before us in the battle - taken together they build up a face "I have loved long since, and lost awhile". The face of what was once myself". (R.L.S. Preface). Of the papers, which make up the volume, three are here for the first time.
45	Stevenson	R.L.	The merry men and other tales and Fables.	1887		390983		"Will o'the Mill": "Markheim": "Thrawn Janet": "Olalla": "Triumph of Franchard". Has book-plate of Thomas Lyston Greg, with motto "Ein Doe and Spair Not".
46	Stevenson	R.L.	The Merry Men, Etc. First edition: Original binding	1887		390984		Between pp.8-9 cutting from "G. Herald" 4/9/10. It is a notice to Mariners, (adv.), and has reference to the "Sandbag Bay" alluded to in "The Merry Men"
47	Stevenson	R.L.	My First Book - Treasure Island.	1894		390985	Illust. By A.S. Boyd	In "The Idler" Aug. 1894, pp. 3-11. Portrait by A.S. Boyd, narrative by R.L.S. of the development of "Treasure Island".
48	Stevenson	R.L.	A Mountain Town in France in "Studio" Winter number, 1896-7.	1896-7		390986	Illustrated by J. Pennel	Autograph oof Lloyd Osbourne mounted and pasted in at page 17, this consists of the address "Thomas Hutchinson, Pegwood, Morpeth, Northumberland", who evidently owned this book. "A Mountain Town in France" is an account of Stevenson's stay at Le Monastier, in the Autumn of 1878, and was intended to serve as the opening chapter to "Travels with a Donkey", but was suppressed. It is here as first printed in the winter of 1896, after his death, together with 5 facsimile pencil landscapes, made by author during his tour.
49	Stevenson		Same as 48, except that Winter No. of "Studio" is here in its entirety.			390987		

								A one volume edition not mentioned in "Prideaux". On end board, note by Dr. Gemmell, "Purchased Birmingham, 10th July, 1907". "New Arabian Nights" first appeared in "London" a weekly journal founded by R.G. Brown, a friend of R.L.S., and edited by Henley. In the early part of 1879 he proposed to the late MR. C. Kegan Paul to bring the stories out as a volume, but after much consideration, that published refused to do so on account of their preposterous nature. This was a rough blow to Stevenson who described himself under the shock of it as "a poor lone penniless man of letters". (E.G. Note: Pent. Ed.)
50	Stevenson	R.L.	New Arabian Nights. A new edition.	1883	1	390988		
51	Stevenson	R.L.	New Arabian Nights.	1889		390989		Large paper edition. Only 100 copies printed.
52	Stevenson and Henley	R.L. and W.E.	Plays	1896		390990		(Edition limited to 250 copies; this is No. 223) Prefaced by two fine portraits of the collaborators.
53	Stevenson and Henley	R.L. and W.E.	Plays.	1907		390991		Later edition of No. 52. Cuttings and programme at end in reference to the Glasgow Repertory Theatre's production of "Admiral Guinea", April 1909.
54	Stevenson	R.L.	Poems. Fine paper edition.	1906		390992		Underwoods. Ballads. Songs of travel.
55	Stevenson	R.L.	New poems and variant readings.	1918		390993		Review from "Glasgow News" end Jan. 1918 at end.
56	Stevenson	R.L.	Prince Otto.	1885		390994		The story was built on the ruins of a cast off tragedy called "Semiramis". "The whole thing is not a romance nor yet a comedy; not yet a romantic comedy; but a kind of preparation of some of the elements of all three in a glass jar". (R.L.S. Letters, V.1, p.270). In a letter addressed to Henley from San Francisco, dated Feb. 1880, the story which became "Prince Otto" first takes shape. The labour spent in the construction of this book was greater than went to the making of any other work of the author. In a letter to E. Gosse he says: "I am all at a standstill, as idle as a painted ship, but not so pretty. My romance "Prince Otto", which so nearly butchered me in the writing, not even finished, though so near, "thank God". (Note Pent. Ed.) First issued "Longman's Mag". April 1885.
57	Stevenson	R.L.	Prayers written at Vailima.	1905		390995		Introduction by Mrs Stevenson. Composed in year of Stevenson's death.
58	Stevenson	R.L.	St. Ives.	1898		390996		At end is an instalment taken from "Pall Mall Mag." where it first appeared, Nov. 1896. "A holiday task written during the last two years of his life and left unfinished... Forbidden to speak he dictated fifteen pages by means of the deaf and dumb alphabet.. Mr. A. Quiller-Couch is responsible for last six chapters". (Note. Pent. Ed.)
59	Stevenson	R.L.	The Silverado Squatters	1883		391086		First published edition. Originally printed in "Century Illustrated Magazine" Vol. 27., 1883. The curious honeymoon excursion here described was made in May, 1880, after Stevenson's marriage to Mrs Osbourne.
60	Stevenson	R.L.	Some College Memories			391088		In "New Amphion". Being the Book of the Edinburgh University Union Fancy Fair, Edinburgh, 1886. First appearance of "Some College Memories", pp.221-240. Reprinted in "Memories and Portraits".

61	Stevenson	R.L.	Songs of travel and other verses.	1896		390997		Occasional pieces which R.L.S. had written since he left England. His death prevented him from attending to the final arrangement.
62	Stevenson	R.L.	Strange case of Dr Jekyll and Mr Hyde. Cloth copy of first edition.	1886		390998		Cuttings at end which endeavour to throw fresh light on the controversy "Who was the Original Dr. Jekyll". "Mrs Stevenson has related that being alarmed by what seemed to be shouts of terror which her husband was uttering in his sleep, she roused him, only to be indignantly reproached for doing so. "I was dreaming of a fine bogey tale" he said, and then gave her a rapid sketch of "Jekyll and Hyde"... It is from this moment of its publication, that Stevenson, already passionately admired within a comparatively narrow circle, began to take a foremost place in the general world of letters." (Note: Pent. Ed.)
63	Stevenson	R.L.	Tales and Fantasies	1905		390999		"John Nicholson." "Body-snatcher". "Story of a lie". John Nicholson: of all Stevenson's mature works, "John Nicholson" as for long the most obscure. "I don't love it", he wrote, "but some of it is passable in its mouldy way". Published first in a thin folio pph. "Yule Tide" Cassells Christmas Annual. 1887 "Body Snatcher:" a grim yarn written at Pitlochry, June, 1881. Appeared first Christmas No. "Pall Mall Gazette", 1884. It was this story that Sidney Colvin considered so unworthy of R.L.S. that he would not include it in the Edinburgh Edition. "Story of a Lie": Written in Aug., 1879 on board S.S. "Deconia", Glasgow to New York. Appeared first in New Quarterly. Oct. 1879.
64	Stevenson	R.L.	Thomas Stevenson. Civil Engineer.	1887		391000		(In "Contemporary Review". Vol. 41. pp. 789-93. June, 1887.) Included afterwards in "Memories and Portraits". This pph. Is from the library of Thomas Hutchinson.
65	Stevenson	R.L.	To my old families. A poem.	1893		391001		In the "Antipodean" No. 2, 1893, pp.14-15. Frontispiece portrait of R.L.S.
66	Ryan	J.T.	A Gossip about R.L.S.	1893		391001	Portrait of Mrs Stevenson and other illustrations.	In the "Antipodean", No. 2, 1893, pp. 66-73.
67	Stevenson	R.L.	Travels with a donkey in the Cevennes.	1879		391003		First edition. Bound Morocco. Clean but badly cut. The adventures of the twelve days tramp in the mountains were heightened by the fact that the author was, what the Scotch call a "Handless man" like his father. By this fact we are greatly the gainers, since in the career of a "Handy" man, the entertaining adventures of "Travels with a Donkey" would never have come to pass". (Note, Pent. ed).
68	Stevenson	R.L.	Travels with a donkey in the Cevennes. Ninth edition.	1895		391004		

69	Stevenson	R.L.	Treasure Island	1883	391005	First edition. Original cloth. Stevenson himself tells the history of how "Treasure Island" came to be written in an article of "Idler", Aug., 1894. (See No. 47). This celebrated romance of the sea was begun at "The Cottage" Braemar. Commenced serially in "Young Folks", Oct. 1881, as the "Sea Cook", or "Treasure Island". "At Davos a thousand distractions drove the novel out of the author's mind. It is probable that it would never have been finished had not a stern letter from the office of "Young Folks" brought "Captain George North" to his senses". (Note, pent. ed.)
70	Henley and Stevenson	W.E and R.L.	Three Plays	1892	391006	Cuttings at end of New Century Theatre's production of "Admiral Guinea". Nov. 29, 1897.
71	Stevenson	R.L.	Two Poems.	1895	391007	1. The Woodman. 2. Mater Triumphans. (In "New Review", Jan. 1895, pp. 17-21) Both reprinted in "Songs of Travel".
72	Archer	Wm.	In Memoriam - R.L.S.	1895	391008	In "New Review", Jan. 1895, pp. 89-97.
73	Stevenson	R.L.	Underwoods	1887	391009	Title borrowed from Ben Johnson who had used it for poems in 1641. Two parts, Book I. in English; Book II in Scots. "Let the precisians call my speech that of the Lothians, and if it be not pure, alas! What matters it? ... Till then I would love to have my hour as a Native Maker, and be read by my own country folk in our own dying language". (Prefatory Note, R.L.S., 1st ed.)
74					391010	Another copy of No 73.
75	Stevenson	R.L.	Vailima Letters	Nov 1890-Oct 1894	391011	Etched portrait by Walter Strang
76	Stevenson	R.L.	Vailima Letters	1895	391012	No. 15 of the large hand-made paper edition, limited to 125 copies.
77	Stevenson	R.L.	Stevenson, Reader, the: Selected passages from the works of R.L. Stevenson.	1898	39013	
78	Baxter	C.	Last unpublished Robert Louis Stevenson	1898	391014	In "Outlook", 19th Feb., 1898). London 1898. Charles Baxter was Stevenson's literary executor and here he gives to the world a hitherto unpublished item. It is a Valedictory Address, written for the Speculative Society of Edinburgh, while Stevenson was one of the Presidents, 1872-3. Baxter discovered it in going over the papers at Vailima, in the early part of 1895.
79	Stevenson	R.L.	Virginibus Puerisque and other papers.	1881	391015	This collection of essays "Virginibus Puerisque" did not sell well and R.L.S. told Edmund Gosse that one of the booksellers attributed this to its having "so indelicate a title". "A little volume of special pleadings which I might call without misnomer, "Life at 25". But times kept changing, and I with them... A good part of the volume would answer to the long-projected title; but the shadows of the prison-house are on the rest". (R.L.S. Dedicatory Preface to W.E. Henley).

80	Stevenson	R.L.	Weir of Hermiston	1896		391016	The unfinished fragment remains in the work of Stevenson, what Edwin Drood is in the work of Dickens. The last lines, it is believed, were dictated on the very morning of the writer's sudden seizure and death. Dr Gemmell has more opposite page 238, Vol. 18, Pent. Ed., descriptive of "Cauldstane Slap and "Thief Road", places mentioned in "Weir of Hermiston".
81	Stevenson and Osbourne	R.L. and L.	The Wrecker. First edition, Original Cloth.	1892		391017	Appeared serially in "Scribner's Mag" from 1891-2. "One moonlight night in the neighbourhood of Johnstone Island the talk fell upon the strange history of the loss of the brigantine "Wandering Minstrel", and from this germ developed the plot of the "Wrecker". (R.L.S. Life. Vol. II. pp. 75)
82	Stevenson and Osbourne	R.L. and L.	The Wrecker. 24th Thousand.	1893		391018	London.
83	Stevenson and Osbourne	R.L. and L.	The Wrong Box. First ed. Original cloth.	1889		391019	"The Wrong Box" says Mr. L. Osbourne "Was more mine than either "the Wrecker" or "The Ebb-Tide". It was actually finished and ready for the press before there was any thought of collaboration. Louis had to follow the text very closely, being unable to break away, without jeopardising the succeeding chapters. He breathed into it, of course, his own incomparable power and forced the thing to live as it had never lived before". (Note, Pent. Ed.) "The authors can but add that one of them is old enough to be ashamed of himself, and the other young enough to learn better". (Preface).
84	Stevenson and Osbourne	R.L. and L.	The Wrong Box.	1889		391020	Cleaner copy than No. 83.
85			Stevenson birthday book, thoughts and aphorisms from the works of R.L.S.	1897		391021	
86			Pocket R.L.S. Favourite passages from the works of Stevenson.	1903		391022	
87	Armour	M.	The home and early haunts of R.L. Stevenson.	1895		391023	Illustrations and Frontispiece portrait by W.B. MacDougal.
88	Baldon	H. Bellseye	R.L. Stevenson. A life-study in criticism.	1901		391024	Frontispiece portrait from painting by Count Nerli. Author an old school friend of R.L.S.
89	Balfour	(Sir Graham)	Life of Robert Louis Stevenson	1901	2	391025, 391026	Originally to have been written by S. Colvin but health failed him and the cousin of R.L.S. was asked to undertake it. Henley review and cuttings on the Henley Stevenson Controversy, see No. 114. Review cutting at end of Vol. 2 from "Daily Graphic", Oct., 1901.
90	Balfour	Sir Graham	Life of Robert Louis Stevenson, Review of: (In "Review of Reviews", Nov., 15th, 1901, pp. 531-536).	1901		391027	

91	Black	M.M.	Robert Louis Stevenson (Famous Scots Series).	1898	391028	Edinburgh.
92			Stevenson: The Trudean Dedications in "The Book Buyer" Vol. XII. Pp. 12-14. Feb., 1895.	1895	391029	Dedications written in a set of his works which he presented to Dr. Trudean of Saranac Lake, with whom he stayed, 1887-8.
93			"Robert Louis Stevenson"	1895	391030	in "The Book Buyer" Vol. II. An unsigned appreciation on hearing the news of the death of R.L.S. Not in "Prideaux".
94			In Stevenson's Library	1895	391031	Extract from a letter to the "Spectator" by Professor A.W. Mahaffy". In "The Book Buyer", Dec 1895.
95	Ellwanger	W.D.	Stevenson's Contributions to English Magazines	1895	391034	In "The Book Buyer", Dec. 1895 Letter to editor correcting a previous list. <u>See</u> 96.
96	Ellwanger	W.D.	Some of the Rarer Stevensons	1895	391034	Together with a list of Stevenson's Contributions to English Magazines, 1871-1891. In "The Book Buyer" Vol. XII. Pp.493-497., Oct., 1895. First attempt at a bibliographical list of his contributions to periodical literature.
97			Robert Louis Stevenson	1913	391033	("Bookman" Extra No.) London, 1913. A Symposium. Well illustrated with portraits. Contributions by Barrie, Gosse, Niel Munro, Ian McLaren, Crockett, and others.
98			Robert Louis Stevenson. Bookman Booklets.	1902	391035	Cutting pp. 30-31. On unveiling of St. Giles Memorial by Lord Rosebery, from "Daily News", (London), 28th June, 1904.
99	Brown, Guiney.	A. and L.	Robert Louis Stevenson, a study. With prelude and postlude.	1895	391036	Issued for private distribution. 250 copies printed. Published by Copeland and Day, Boston. Spears to be a scarce item. (Full names of both authors in "Prideaux" p.317).
100	Churchill	L.P.	Samoa 'Uma. Where life is different.		391037	Title is taken from the native language and means "All Samoa". Life and customs well described and illustrated.
101 (1)	Churchill	Wm.	Stevenson in the South Sea	1895	391038	In "McClure's Mag" Feb. 1895. New York, 1895. Prefaced by ten portraits of R.L.S. taken at various ages.
101 (2)	Crockett	S.R.	Robert Louis Stevenson	1895	391038	In "McClure's Mag" Feb. 1895. New York, 1895.
101(3)	Barrie	J.M.	Scotland's Lament for R.L.S.	1895	391038	In "McClure's Mag" Feb. 1895. New York, 1895.
101 (4)	MaLaren	I.	In Memoriam, R.L.S.	1895	391038	In "McClure's Mag" Feb. 1895. New York, 1895.
102	Clifford	E.	Father Damien.	1889	391039	Frontispiece portrait and cutting at end from "Express" (London), 26/10/05 on "A New Father Damien". A Life of the Leper Priest.
103	Cornford	L. Cope	Robert Louis Stevenson	1899	391040	"Modern English Writers" Series. Edinburgh.
104	Findlay	J.P.	In the footsteps of R.L.S.	1911	391041	Edinburgh.
105	Frazer	M.	in Stevenson's Samoa	1895	391042	Describes a visit to R.L.S. at Vailima. Cutting at end from "Sunday Mail", April, 1899 with news that "the Sum of £1750 was paid for Vailima by a German purchaser".
106	Geddie	J.	The Home Country of R.L.Stevenson.	1898	391043	Edinburgh.
107	Le-Gallienne	R.	The Dethroning of Stevenson	1897	391044	In "Westminster Gazette" May 19th, 1897. A defence of Stevenson, against the criticisms of George Moore and St. L. Strachey.

108	Le-Gallienne	R.	Robert Louis Stevenson. An Elegy and other Poems.	1895		391045	Etched portrait of Stevenson on title-page.	The elegy pp. 1-10
109	Hamilton	C.	On the Trail of Stevenson.	1916		391046		I. Edinburgh. II. Rest of Scotland. III. England. IV. France. V. Europe. VI. United States. Well illust.
110	Grappe	G.	Robert Louis Stevenson.	1904		391047		(Collection D'Etudes Etrangeres). Paris 1904. Cutting at end from "Bystander", 10 Aug, 1904, reviewing this little French study.
111	Hammerton	J.A.	Stevensoniana	1903		391048		
112	Hammerton	J.A.	Stevensoniana. New Edition.	1907		391049	Illustrated	An anecdotal life and appreciation of R.L.S. Edited from writings of J.M. Barrie, Crockett, etc. Cutting at pp. 104-5 from "Pearson's Weekly". 3 Aug., 1907, reflects on the slipshod manner of life at Vailima. It relates how an invitation to an American Official function was answered by R.L.S. assuring the Consul he would be present "on the evening of the 23rd, if by that time Mrs. Stevenson finds her other shoe". Another cutting at the end gives a recollection of R.L.S. by Walter Crane, the artist.
113	Hammerton	J.A.	In the Track of R.L. Stevenson.	1907		391050	Illustrated with photographs.	
114	Henley	W.E.	R.L. Stevenson.	1901		391051		In "Pall Mall Magazine" for Dec. 1901, (Christmas No.) London. A review by W.E. Henley of G. Balfour's "Life of R.L.S." which took the form of a vigorous depreciation of his old friend's merits as a writer and nature as a friend. A goodly collection of cuttings from several of the leading periodicals, commenting on this, the "Literary sensation of 1901" are bound here with the original review.
115	Iles	G.	A Note Upon Stevenson	1895		391052		In "The Book Buyer" Vol. XII. P.17. Feb. 1895. Short note on life at the Samoan Home, Vailima.
116	Ireland	A.	The Book Lover's Enchiridion.	1883		391053		Bears the Stevenson book-plate and on half title page "To Robert Louis Stevenson with A. Ireland's kind regards". A. Ireland, the Manchester bibliographer, was a friend of R.L.S. in a letter to Ireland (Letters V.1, p.223) he makes the first reference to the "Davos Press".
117	James	H.	Robert Louis Stevenson	1888		391054	Portrait from drawing by G.W. Alexander and facsimile autograph.	In "The Century Illustrated Monthly Magazine", April, 1888.
118	Japp	A.H.	Robert Louis Stevenson	1905		391055		Author, Dr. Japp, was an old friend of R.L.S. and many times gave him advice and help. Obituary notice of Dr. Japp at end, from "Daily Graphic", 4th Oct. 1905.
119	Johnstone	A.	Recollections of Robert Louis Stevenson.	1905		391056		Number of marginal notes by Dr. Gemmell figure in this book, mostly corrections, based on the "Saranac Letters" etc. News cuttings from various newspapers, giving reviews, at end.
120	Jordan	H.	Barbizon	1911		391057		In "Blackwood's Mag" for Feb. 1911. Relates incidents of R.L. Stevenson's Lifr at Barbizon.
121	Kelman	J.	The Faith of Robert Louis Stevenson.	1903		391058		

122	Munro	N.	Robert Louis Stevenson	1912		391059	Portraits and photographs.	In "The Bookman" April 1912. Well illustrated.
123	Prideaux	W.F.	Bibliography of the works of Robert Louis Stevenson.	1903		391060		An invaluable work of reference to the Stevenson Collector.
124	Prideaux and Livingstone	W.F. and Mrs. L.S.	Bibliography of the works of Robert Louis Stevenson. New and revised edition. 1917. (Uniform with Pentland Ed.)	1917		391061		Cutting at end "G. Herald" 16/5/14 gives a description, by W. Stewart, of the Widener Memorial Library, Mass. U.S.A., and its magnificent Stevenson Collection. This famous Collection is mentioned several times in the revised edition of "Prideaux". Mrs. Livingstone is assistant librarian at the Widener Library.
125	Raleigh	Sir Walter	Robert Louis Stevenson	1895		391062		
126	Rosebery		Wallace, Burns, Stevenson. Appreciations.	1905		391063		Stirling.
127	Shipman	L.E.	Stevenson's first landing in New York.	1896		391064		In "the Book Buyer", Vol. XIII. Pp. 13-15. February 1896.
128	Simpson	E.B.	The Robert Louis Stevenson Originals.	1912		391065	Has many illustrations in colour.	
129	Simpson	E.B.	Robert Louis Stevenson's Edinburgh Days.	1898		391066		
130	Simpson	E.B.	Robert Louis Stevenson	1906		391067	Four portraits.	"Spirit of the Age" Series Vol. 4.
131	Stephen	L.	Robert Louis Stevenson. An Essay.			391068		
132	Stevenson	A.	Biographical sketch of the Late Robert Stevenson.	1868		391069		Robert Stevenson was grandfather of R.L.S. and built the Bell Rock Lighthouse. Written by an uncle of R.L.S.
133	Stevenson	D.	Lighthouses	1864		391070		Author an uncle of R.L.S. This uncle succeeded his brother Alan as engineer to Northern Lighthouse Board.
134	Stevenson	Mrs. M.I.	Letters from Samoa 1891-1895.	1906		391071		Cutting in reference to Stevenson's stay at Bournemouth at end. (Bournemouth Visitor's Directory. 24/3/04
135	Stevenson	Mrs. M.I.	From Saranac to the Marquesas and beyond.	1903		391072		Introduction by Dr. G.W. Balfour. Marginal notes by Dr. Gemmell throughout vol.
136			An American Memorial to R.L. Stevenson	1897		391073		In the "Daily Graphic" 5th Nov. 1897. Has drawing of thi memorial - a fountain standing in the old Plaza, San Francisco - and short description.
137			Mr R.L. Stevenson at home. (By one who knows him)	1894		391074	Portraits and Illust. From photographs.	in "The woman at Home"
138	Stevenson	Mrs R.L.	The Cruise of the "Janet Nichol" among the South Sea Islands. A Diary.	1915		391075	Map and many interesting illustrations from photographs of the Stevensons in unconventional surroundings and attire.	
139	Stevenson	T.	Lighthouse Illumination.	1871		391076	Author, the father of R.L.S.	

140	Strong	I.	Vailima Table Talk. R.L.S. In his home life.	1896		391077	In "Scribner's Mag". May, 1896. New York, 1896. 1st paper only. Well illustrated with photograph.
141	Strong	I.	Vailima Table Talk	1896		391078	in "Scribner's Mag." Vol. XIX.pp.531-547; 736-747. 1896. First and Second papers.
142	Strong	I.	In Samoa with R.L. Stevenson.	1902		391079	In "The Century Mag". Match, 1902. New York. 1902. Has some new photographs.
143	Strong and Osbourne	I. & L.	Memories of Vailima	1903		391080	